

C.V.

EDUCATION

- 2010-2012 Western University, London, ON - MFA in Visual Arts  
2001-2005 Alberta College of Art and Design, Calgary, AB - BFA in Painting

SELECTED EXHIBITIONS

- 2022 *Works on Paper on Fridges*, Harkawik, New York, NY (group)  
*Pandemic Gardens: Resilience Through Nature*, Embassy Cultural House, London, ON (group); Fredericton Botanic Garden, Fredericton, NB (group)
- 2020 *totally ruinous / totally ruin us*, Support project space, London, ON (solo)
- 2019 *Heads*, organized by Sky Glabush, McIntosh Gallery, London, ON (group)
- 2018 *Sorry, I'm busy*, Support project space, London, ON (group)
- 2017 *roll and rot*, DNA Gallery, London, ON (solo)  
*Untitled 2011*, Paul Petro Gallery, Toronto, ON (group)
- 2016 *of any one of them that is at all*, Franz Kaka, Toronto, ON (solo)  
*mind mouth*, Forest City Gallery, London, ON (two-person)  
*sotto*, Modern-Fuel Artist-Run Centre, Kingston, ON (group)
- 2015 *Para//el Room*, DNA Gallery, London, ON (group)
- 2014 *Paravent*, organized by Sky Glabush, 535 First Street, London, ON (group)  
*the fold-up, the get-up, the move about*, Evans Contemporary Gallery, Peterborough, ON (solo)  
*Carte Blanche*, DNA Gallery, London, ON (group)
- 2013 *The Room and its Inhabitants*, organized by Patrick Howlett, Susan Hobbs Gallery, Toronto, ON (group)
- 2012 *Call and Response*, ArtLab Gallery, Western University, London, ON (two-person)

- : this must be the place*, Katzman Kamen Gallery, Toronto, ON (group)
- 2011 *Proximities*, Skew Gallery, Calgary, AB (solo)
- RBC Canadian Painting Competition Exhibition* (tour), Art Gallery of Alberta, Edmonton, AB; Art Gallery of Hamilton, Hamilton, ON; The Power Plant Centre for Contemporary Art, Toronto, ON (group)
- Fresh Paint, New Construction*, Art Mûr, Montreal, QC (group)
- 2009 *Early Work*, Trianon Gallery, Lethbridge, AB (group)
- MERGE 2*, Skew Gallery, Calgary, AB (three person)
- 2008 *Painting: Thick & Thin*, The Glenbow Museum, Calgary, AB; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, AB (group)

#### ART FAIRS

- 2017 *Art Toronto*, via Franz Kaka Gallery, Toronto, ON
- 2009 *SCOPE Basel* during Art Basel 40, via Skew Gallery (Calgary, AB), Basel, Switzerland

#### RESIDENCIES

- 2005 *Optic Nerve Thematic Residency*, Banff Centre for the Arts, Banff, AB

#### CURATING

- 2014 *balloon / portal / starres / fiends*, DNA Artspace, London, ON

#### SELECTED WRITING

- 2018-present *AKIMBO* (akimblog), London, ON: Art Writer
- 2022 *Liza Eurich: pockets, postscripts, peonies*, Peripheral Review; Art Writer
- 2022 *Katie Lyle & Ella Dawn McGeough - Terms of Endearment*, esse arts + opinions, Issue 105: Art Writer
- 2018 *Tammi Campbell - Strike*, exhibition text, Galerie Division, Toronto, ON: Art Writer
- 2017 *swarm*, text in collaboration with Liza Eurich, accompanying solo exhibition *roll and rot*, DNA Gallery, London, ON

- MKG127 Gallery, Toronto, ON: Art Writer
- 2015 *Siphon 3.1*, Modern Fuel Artist-Run Centre, Kingston, ON: Art Writer
- 2012-2015 AKIMBO (akimblog), London, ON: Art Writer
- 2014 *Paravent*, text in collaboration with Liza Eurich, accompanying an exhibition curated by Sky Glabush, 535 First Street, London, ON
- 2013 Forest City Gallery, London, ON: Art Writer  
Cooper Cole Gallery, Toronto, ON: Art Writer  
VAS 4330 Practicum Exhibition, ArtLab Gallery, Western University, London, ON: Catalogue Contributor  
Susan Hobbs Gallery, Toronto, ON: Art Writer
- 2012 Evans Contemporary Gallery, Peterborough, ON: Catalogue Contributor  
Thames Art Gallery, Chatham-Kent, ON: Catalogue Contributor
- 2010 Truck Gallery, Calgary, AB: Art Writer
- 2007-2010 Shotgun Review (Canada), Calgary, AB: Art Writer
- 2009-2010 Prairie Artsters, Calgary, AB: Art Writer  
Hamilton Arts & Letters, Hamilton, ON: Writer
- 2009 Quickdraw Animation Society, Calgary, AB: Art Writer
- 2008 Stride Gallery, Calgary, AB: Art Writer  
FFWD Magazine, Calgary, AB: Art Writer
- 2006-2007 BeatRoute Magazine, Calgary, AB: Art Writer

#### AWARDS / SCHOLARSHIPS

- 2022 Ontario Arts Council Visual Arts Creation Project Grant
- 2021 Canada Council for the Arts Research and Creation Grant
- 2017 Ontario Arts Council Visual Arts Creation Project Grant
- 2016 Ontario Arts Council Exhibition Assistance Grant
- 2011-2012 SSHRC Joseph-Armand Bombardier CGS Master's Scholarship, Western University
- 2010-2011 Western Graduate Research Scholarship, Western University
- 2006 Alberta Foundation for the Arts Project Grant, Visual Arts

2005 Alberta College of Art & Design Board of Governors' Award (Nominated)  
Laura Mae Stillings Scholarship, Alberta College of Art & Design  
Alberta College of Art & Design Painting Award of Excellence

#### REVIEWS / FEATURES

2020 *totally ruinous/ totally ruin us: In Discussion with Kim Neudorf*, Femme Art Review, by  
Adi Beradini

2017 *Crossovers – Kim Neudorf*, Border Crossings (Issue 144, December 2017, Volume 36,  
Number 4), by Patrick Mahon  
*Bordernews - Art Toronto 2017 | Also of Interest*, Border Crossings (October 31 2017), by  
Meeka Walsh

2016 Exhibition text for *of any one of them that is at all*, by Esmé Hogeveen, Franz Kaka  
Gallery

2014 *Alphabet Soup: New Works by Kim Neudorf*, by Jenine Marsh, Evans Contemporary  
Gallery

2013 *FrameWork 10/13 Patrick Howlett on The Room and Its Inhabitants - Notes From A  
Room*, by Patrick Howlett, Susan Hobbs Gallery

2011 *Critically framing Kim Neudorf: A Start*, Hamilton Arts & Letters (Fall/Winter 2011), by  
Jane McQuitty